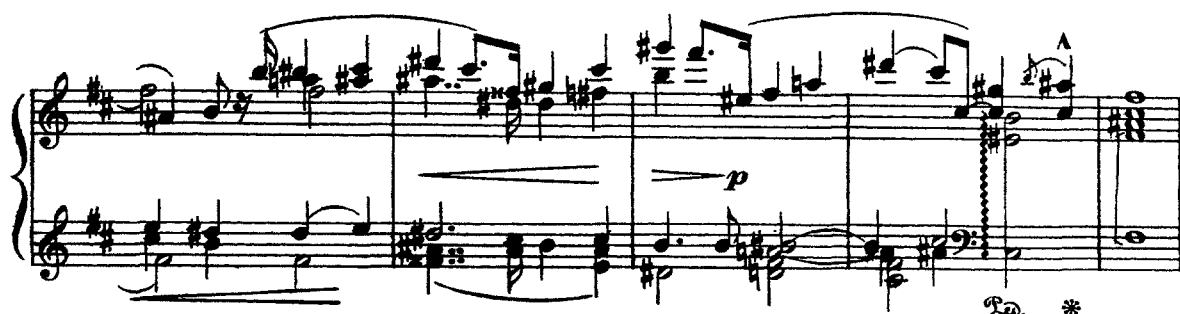
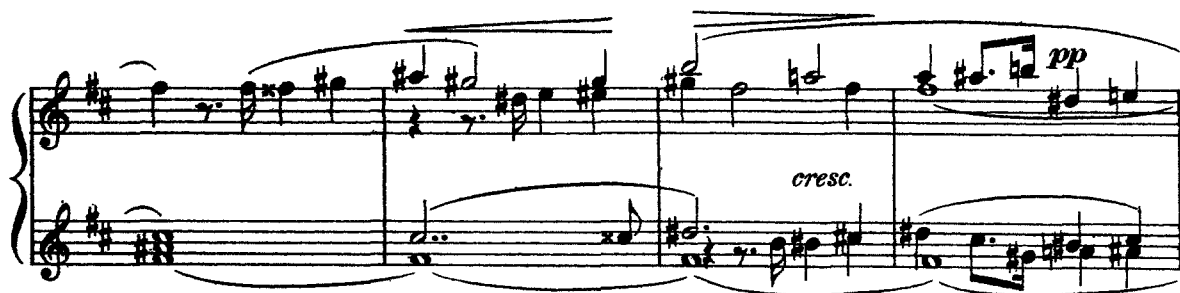


Verdi
Aida
Prelude

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Andante mosso. (♩ = 76)

Piano



This musical score is for the Prelude and Act I of Verdi's opera Aida. It is written for piano and features a variety of dynamic markings and musical notations.

The score is divided into five systems, each with a treble and bass staff. The key signature is D major (two sharps). The time signature is 4/4.

System 1: The piece begins with a piano (*ppp*) marking. The bass staff has a melodic line with a crescendo leading to a *pp* marking. The treble staff has a melodic line with a *ppp m.d.* marking.

System 2: The piano (*pp*) marking continues. The bass staff has a melodic line with a crescendo leading to a *cresc.* marking. The treble staff has a melodic line with a *pp* marking.

System 3: The piano (*pp*) marking continues. The bass staff has a melodic line with a crescendo leading to a *cresc.* marking. The treble staff has a melodic line with a *pp* marking.

System 4: The piano (*pp*) marking continues. The bass staff has a melodic line with a crescendo leading to a *cresc.* marking. The treble staff has a melodic line with a *pp* marking.

System 5: The piano (*pp*) marking continues. The bass staff has a melodic line with a crescendo leading to a *cresc.* marking. The treble staff has a melodic line with a *pp* marking.

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is on two staves, both with treble clefs and a key signature of one sharp. The music is in 4/4 time. The score consists of two systems. The first system has four measures. The second system has four measures. The piano part features a prominent arpeggiated figure in the right hand, often with a grace note, and a more active bass line. The voice part has a melody that is mostly eighth and sixteenth notes. The score includes dynamic markings such as 'pppp' and 'f'. There are also some performance instructions in German, such as 'piano' and 'forte'.

Act I.

Introduction.

SCENE I. Hall in the palace of the King at Memphis. To the right and left, a colonnade with statues and flowering shrubs. At the back a grand gate, from which may be seen the temples and palaces of Memphis, and the Pyramids.

Allegro assai moderato. (♩ = 92.)

(Radamès and Ramphis in consultation.)

Ramphis.

Sì: cor - re vo - ce che l'E - tio - pe ar -
Yes, it is rumored that the E - thiop

Piano.

p legato

di - sca sfi - dar - cian - co - ra, e del Ni - lo la - val - le
dares once a - gain our pow - er, and the val - ley of Ni - lus

e Te - be mi - nac - ciar. Fra bre - ve un mes - so re - che - rà il
threa - tens, and Thebes as well. The truth from mes - sengers I soon shall

Radamès.

ver. La sa - cra I - si - de con - sul - ta - sti?
learn. Hast thou con - sult - ed the will of I - sis?

p

Ramphis.

El - la ha no - ma - to del l'E - gi - zie fa - lan - gil con - dot -
 She hath de - clar - ed who of E - gypt's re - nown - ed ar - mies

Radamès.

Oh lui fe - li - ce!
 Oh hap - py mor - tal!

Ramphis.

tier su - pre - mo.
 shall be - lead - er.

Ramphis.

(Looking significantly at Radamès.)

Gio - va - ne e pro - de è des - so.
 Young in years is he, and dauntless.

O - ra, del Nu - me re - coi de - cre - tial
 The dread com - mand - ment I to the King shall

(exit.)

Re.
 take.

*dim. sempre**morendo*

Romance.

Recitative.

Radamès.

Se quel guerrier io fos-si! se il mio so-gno si av-ve-ras-se!
 What if 'tis I am chosen, and my dream be now ac-complish'd!

Piano.

Allegro vivo. (♩ = 126.)

con entusiasmo

Un e-ser-ci-to di
 Of a glorious ar-my

pro-di da me gui-da-to—
 I—the cho-sen lea-der,

e la vit-mine
 glorious

to-ria—
 vict'-ry,

e il plau-so di Men-fi tut-ta!
 by Mem-phus re-ceive'd in tri-umph!

E a te, mia dol-ce A-i-da, tor-nar di lau-ri
 To thee re-turnd, A-i-da, my brow entwin'd with

ein - to — dir - ti: per te ho pu - gna - to, per te ho
lau - rel: tell thee, for thee I bat - tled, for thee I

vin - to!
conquer'd!

Andantino. (♩ = 116.)
con espress.

Ce - le - ste A - i - da, for - ma - di -
Heav'n - ly A - i - da, beau - ty re -

vi - na, mi - sti - co ser - to di lu - ce e
splen - dent, Ra - di - ant flow - er. bloom - ing and

fior,
bright;

8

del mio pen-
Queen - ly - thou

portate la voce

sie - ro tu sei re - gi - na, tu di mia
reign - est o'er me trans - cen - dent, Bathing my

7

24

ten. *m.s.*

vi - ta sei lo splen - dor.
spir - it in beau - ty's light.

p espress.

m.s.

sempre dolceiss.

Il tuo bel cie - lo vor - rei ri - dar - ti, le dol - ci
Would that, thy bright skies once more be - hold - ing, Breathing the

m.d. *m.s.* *m.d.* *m.s.*

animando un poco

brez-ze del pa-trio suol: un re-gal ser - to sul crin po -
 air of thy na-tive land, Round thy fair brow a di - a - dem

ten.

m.d.

con entusiasmo

sar - ti, er - ger - ti un tro - no vi - ci - no al
 fold - ing, Thine were a throne by the sun to

f

f

col canto

sol, ah! Ce - le - ste A -
 stand, ah! Heav'n - ly A -

p *leggerissime*

espress.

i - da, for - ma di - vi - na,
 i - da, beau - ty re - splen - dent,

mi - sti - co rag - gio di lu - ce e
Ra - di - ant flow - er, bloom - ing — and

pp

fior, del mio pen - sie - ro
bright, Queen - ly — thou reign - est

p

tu sei re - gi - na, tu di mia
o'er me trans - cen - dent, Bath - ing my

vi - ta sei lo splen - dor.
spir - it in beau - ty's light.

p

parlante ppp

Il tuo bel cie - lo vor-rei ri - dar - ti, le dol - ci brez - ze del pa-trio
 Would that, thy brightskies once more be-hold-ing, Breathing the airs of thy na-tive

*ancora p**animando*

suol; un re - gal ser - to sul crin po - sar - ti, er - ger-tiun
 land, Round thy fair brow a di - a - dem fold - ing, Thine were a

*ancora p**pppp**ppp**dim.*

tro - no vi - ci - no al sol, un tro - no vi - ci - no al
 throne by the sun - to stand, a throne by the sun to

*p**ppp**pp leggiermente**morendo*

sol, un tro - no vi - ci - no al sol.
 stand, a throne by the sun to stand.

allarg. e morendo

Duet.

Amneris and Radamès.

Terzet.

Aïda, Amneris & Radamès.

Allegro assai moderato. (♩ = 92)

Amneris.

Piano.

Qua-le in-so-li-ta gio-ia nel tuo
In thy vis-age I trace a joy un-

sguar-do!
wont-ed!

Di qua-le no-bil fie-
What mar-tial ar-dor is

rez-za ti ba-le-nail vol-to!
beaming in thy no-ble glanc-es!

Degna d'in-vi-dia-oh!
Ah me! how worthy

quan-to sa-ri-a la don-na il cui brama-to-a-
were of all en-vy the wo-man whose dear-ly wish'd-for

stent.

f *stent.* *pp*

spet-to tan - ta lu - ce di gau - dio in te de - stas - se!
 presence could have pow - er to kin - dle in thee such rap - ture!

Radamès. Recit. **Allegro. (♩ = 100)**

p *Recit.*

D'un so-gno av-ven- tu - ro-so si be - a - va il mio co - - re.
 A dream of proud am - bi-tion in my heart I was nurs - ing:

Recit.

p *Recit.*

Og - gi, la Di - va proffer-se il no - me del guer - rier che al cam - po le schie-re e -
 I - sis this day has declar'd by name the warrior - chief ap - point - ed to lead to

gi - zie con - dur - rà - Ah! - sio fos - si a tal o - nor pre -
 bat - tle E - gypt's host! Ah! for this hon - or, say, what if I were

p

Andante mosso (♩ = 84)

Amneris. *grazioso*

scel-to_ cho-sen? Neun al-tro so-gno ma - -
Has not an-oth-er vi - -

a tempo
p dolciss.

Più lento (♩ = 66)

*rall.**con espansione*

i più gen-til, più so-a-ve, al co-re ti par-lo? Non hai tu in
sion, one more sweet, more en-chanting, found fa-vor in your heart? Hast thou in

col canto
f

Radamès.

*(sotto voce)**(aside)*

Men-fi de-si-de-rii_ spe-ran-ze? I-o! (quale in-
Mem-phis no at-trac-tion_ more charming? I! (fa-tal

dim.
ppp
ppp

Allegro agitato e presto. (♩ = 132)

chie-sta!) (Forse _ far-ca-noa
question!) (Has she _ the se-cret

pp

mo - re yearning sco - pri che m'ar - de in
 Di - vin'd with - in me

Amneris. (aside)

co-re-) burning?) (Oh guai! (Ah me! seun al-tro a-my love if

mo-re spurning ar-des sea-lu-i nel His heart to an-oth-er were

Radames.

co - re!) Del - la sua schia - va il no - me mi les - se nel pen -
turning!) Have then mine eyes be - tray'd me, And told A - i - da's

Amneris.

Guai se il mi - o sguar - do pe - ne-tra que - sto fa - tal mi -
 Woe if hope should false have play'd me, And all in vain my

sier! —
 name! —

ster! gua - i se il mi - o sguar - do pe - ne-tra que - sto fa - tal mi -
 flame! Ah, woe if hope should false have play'd me, And all in vain my

For - se mi les - se nel pen -
 Have then mine eyes told A - i - da's

ster! gua - i se il mi - o sguar - do pe - ne-tra que - sto fa - tal mi -
 flame! Ah, woe if hope should false have play'd me, And all in vain my

ster!
 name?

For - se mi les - se, mi les - se nel pen -
 Have then mine eyes told, yes, told A - i - da's

p

ster! oh! gua-i, oh! gua-i, oh, gua-il)
 flame! ah! woe,— ah! woe,— ah! woe!—

p

sier, mi les se nel — pen - sier!)
 name, have told — A - i - da's name!)

p *rall.*

Andante mosso. (♩ = 78.)

(enter Aida)

p dolce espress.

pp

Radamès. (seeing Aida) **Amneris.** (aside) (watching)

Des - sa! (Ei si tur-ba— e qua - le
 She here! (He is troubled— Ah, what a

Allegro. Tempo I.

sguar - do ri - vol - se a lei! A - i - da!—
 gaze doth he turn on her! A - i - da!—

dolce *p cresc.*

a me ri - va - lei_ for - - - - se sa -
Have I a ri - val? Can _____ it be

Andante mosso. (♩=76.)

(turning to Aïda.) *con grazia*
ria co - stei?) Vie - ni, o di - let - ta, appress - sa - ti_
she her - self?) Come hith - er, thou I dear - ly prize_
pp

schia - va non sei nè an - cel - la qui_ do - ve in dol - ce fa - sci - no
Slave art thou none, nor me - nial; Here have I made by fond - est ties

io ti chia - mai so - rel - la_ Pian - gi? del - le tue
Sis - ter a name more ge - nial_ Weep'st thou? Oh tell me
p *pp*

Aïda.

Più mosso.

Ohimè! di guerra
A-las! the cry of

la - cri-me sve-lail se - gre - to, — sve - lail se - gre-to a me.
where-fore thou ev - er art mourning, where-fore thy tears now flow.

Più mosso. (♩=112.)

fre - mere l'a - tro - ce gri-di-o sen - to — Per l'in-fe-li - ce
war I hear, Vast hosts I see as - sem - ble — Therefore the coun - try's

Amneris.

pa - tri-a, per me, per voi pa-ven - to. Fa - vel - lij ver? nè
fate I fear, For me, for all I trem-ble. And art thou sure no

rall.

pp

(Aïda casts down her eyes and tries to hide her emotion.) Allegro come prima

s'a - gi - ta più gra - ve cu - rain te?
deep-er woe now bids thy tears to flow?

pp

Amneris. (aside, regarding Aïda.)

con voce cupa

(Trema!

(Tremble!

o re - a schiava!

oh thou base vassal!

Radamès. (aside, regarding Amneris.)

(Nel

(Her

Ah!

Yes!

vol - - - to a lei ba - le - na -
glance - - - with an - ger flashing -

trema,
tremble,

rea schia - va, tremma,
base vas - sal, tremble,

lo sde - gno ed il so -
Proclaims our love sus -

ch'io nel tu - o cor di-scen-da!
Lest, thy se - cret stain de-tect-ed,

spet-to_ guai se l'ar-ca - no af-
pect-ed_ Woel if my hopes all

Tre - ma che il ver - m'ap -
All in vain thou wouldst dis -

fet - to a noi leg-ges-se in co - re!
dash-ing She mar the plans I've laid!_

Aida. (Aside.) **Cantabile.**

(Ah!
(No!

pren - da quel pian - to e quel ros - sor!
sem - ble, By tear and blush be - trayed!

guai se leg - ges - se in cor! Nel vol - to a
Woe if she mar my plans! Her glanc - es with

Cantabile.

no,
fate,

sul - la mia pa -
o'er E - gypt loom -

Rea schia - va, — tre - ma
Oh thou base vas-sal, tremble

ch'io
lest

lei
rage

ba - le - - na
are flash - ing,

tria
ing,

non _____ ge - -
Weighs _____ down

nel _____ tuo _____ cor
thy _____ love _____ be

di -
de -

lo sde - - gno
Pre - claim - - ing

me il cor, il cor sol - tan - to;
on my heart, my heart de - ject - ed,

scen - da. ah
tect - ed. Thou

ed il so - spet - to.
our love sus - pect - ed.

Нар

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quel - lo
I wept

tre - ma che il ver, ah
wouldst all in vain, thou

guai se l'ar - ca - no af - fet - to,
Woe, if my hopes all dash - ing,

ch'io ver so è pian
that love thus was doom

tre - ma che il ver
wouldst all in vain

m'ap-dis-

guai se l'ar - ca - no af - fet - to
Woe, if my hopes all dashing -

to, è pian
ing, was doom

pren - da,
sem - ble, ah tre -
yes, thou

a noi leg-gesse in cor!
She mar the plans I've laid!

to, pian - to di sven -
ing, doom - ing to woe

ma - che il ver - m'ap - pren - da quel
wouldst all in vain - dis - sem - ble, by

guai se - lar - ca - no af - fet - to a
Ah woe! if my hopes all - dash - ing She

tu - ra - to a - mor!
a hap - less maid!

pian - to e quel ros - sor! ah
tear - and by blush be - trayed! ah

noi - leg - ges - se, leg - ges - se in cor!
mar - the - plans, mar the - plans I've laid!

ah! _____ è pian - - -
 wept! _____ that love

tre - ma che il ver, ah tre -
 trem - ble, was - sal base, Lest thy —

guai se l'ar - ca - no af - fet - - -
 Woe if my hopes all dash - - -

to, _____ pian - - - to di sven - - -
 was _____ doom - - - ing to woe —

ma — che il ver — m'ap - pren - da quel
 se - cret — be — de - tect - ed, By

to, guai se l'ar - ca - no af - fet - to a
 ing, ah me, if — my — hopes dash - ing She

- tu - ra - - - to a - mor!
 a hap - - - less maid!

pian - to e quel _____ ros - sor! tre -
 tear and by blush _____ be - tray'd! thy _____

noi leg - ges - se, leg - ges - se in cor!
 mar the plans, mar the plans I've laid!

f

pian - - - to
 doom - - - ing

ma che il ver m'ap - pren - da quel pian - to, quel
 se - cret be de - - tect - - ed, By tear and _____

ah guai se noi leg - - ges - se in cor! oh guai se a
 Woe, if she mar the plans I have laid! Woe, if she

di sven-tu - ra - - to a - mor, è pian - to di
to woe a hap - less maid, was dooming to

pian - to e quel ros - sor, tre - ma o schia - va,
blush, and blush be - trayed! Trem - ble, vas - sal,

no - i leg - ges - se in cor, oh guai a no-i oh
mar the plans I have laid, ah, woe if she should

ff
sven-tu - ra - - - - to a - mor!)
woe a hap - - - - less maid!)

ff
tre - ma o schia - - va, ah! tre - - - ma.)
trem - ble, vas - - sal, ah! trem - - - ble.)

ff
guai, guai - - - se a noi leg - ges - - se in cor!)
mar, mar, - - - should mar the plans I've laid!)

Scene and Concerted Piece.

(The King, preceded by his guards and followed by Ramphis, his Ministers, Priests, Captains, etc.. etc.; an officer of the Palace, and afterwards a messenger.)

Allegro sostenuto. (♩=116.)

Piano.

First system of the piano introduction. The treble staff features triplets of eighth notes, and the bass staff has a whole note rest. The dynamic is *f*.

Second system of the piano introduction. The treble staff has sixteenth-note chords, and the bass staff has a tremolo. The dynamic is *f*.

Third system of the piano introduction. The treble staff has sixteenth-note chords, and the bass staff has a tremolo. The dynamic is *f*.

Fourth system of the piano introduction. The treble staff has sixteenth-note chords, and the bass staff has a tremolo. The dynamic is *f*.

The King.

Al-ta cagion v'a - duna, o fi-di E - gizzi, al vostro Re d'in - tor - no.
Mighty the cause that summons round their King the faithful sons of E - gypt.

Vocal and piano accompaniment for 'The King'. The treble staff has a vocal line, and the bass staff has a piano accompaniment. The dynamic is *pp stacc.*

Dai con-fin d'E - tiò - piaun Mes - sag - gie - ro dian - zi giun - ge - a.
From the E - thiop's land a mes - sen - ger this mo - ment has reach'd us.

Gra - vi no - vel - lee re - ca...
Ti - dings of im - port brings he...

Vi piac - cia u - dir - lo...
Be pleas'd to hear him...

(to an officer.)

Più lento. (♩ = 80.)

Il Mes - sag - gier s'a - van - zi!
Now let the man come forward!

pp con espress.

pppp

Messenger.

Il sa - cro suo - lo del - l'E - git - to è in - va - so dai bar - ba - ri E -
The sa - cred lim - its of E - gyp - tian soil are by E - thiops in -

tio - pi...
vad - ed...

i no - stri cam - pi fur de - va - sta - ti... ar - se le
Our fer - tile fields lie all de - vas - tat - ed... de - stroy'd our

incalz. a poco a poco

f incalz. a poco a poco

mes - si — e bal - di del - la fa - cil vit - to - ria, i pre - da -
 har - vest — Embolden'd by so ea - sy a con - quest, the plun - d'ring

Radamès.**Allegro.****Messenger.**Ed o - san tan - to!
Presumptuous daring!to - ri già marcia - no su Te - be. —
horde on the Cap - i - tal are marching. —Un guerrie - roin - do -
They are led by a**The King.**Ed o - san tan - to!
Presumptuous daring!**Ramphis.**Ed o - san tan - to!
Presumptuous daring!**TENOR.****Chorus of Priests.****BASS.**Ed o - san tan - to!
Presumptuous dar - ing!Ed o - san tan - to!
Presumptuous dar - ing!**TENOR.****Chorus of Ministers
and Captains.****BASS.**Ed o - san tan - to!
Presumptuous dar - ing!Ed o - san tan - to!
Presumptuous dar - ing!**Allegro. (♩ = 138.)**

Aïda.

(aside)

Radamès.

(Mio
My

Messenger.

Il Re!
The King!

ma - bi - le, fe - ro - ce, li con - du - ce, A - mo - na - sro.
war - rior, un - daunted, nev - er con - quer'd: A - mo - na - sro.

The King.

Il Re!
The King!

Ramphis.

Il Re!
The King!Il Re!
The King!Il Re!
The King!Il Re!
The King!Il Re!
The King!*pp*

Aïda.

pa - dre!)
fa - ther!)

Messenger.

Già Te-beèn ar-mi e dal - le cen - to por - te sul bar - baro in - va -
All Thebes has ris-en, and from her hundred portals has pour'd on the in -

pp

so re — pro - rom - pe - rà, guer - ra re - can - doe
 vad - er — a tor - rent fierce, fraught with re - lent - less

mor - te.
 car - nage.

The King.

f a tempo

Sì: guer - ra e mor - tel no - stro gri - do
 Ay, death and bat - tle be our ral - lying

f a tempo

Radamès.

The King.

Guerra!
 Bat-tle!

si-a!
 cry!

Ramphis.

Guerra!
 Bat-tle!

TENOR.

guerra!
 bat-tle!

Chorus of Priests

BASS.

Guerra!
 Bat-tle!

TENOR.

guerra!
 bat-tle!

Chorus of Ministers and Captains.

BASS.

Guerra!
 Bat-tle!

Guerra!
 Bat-tle!

cresc.

Radamès.**Ramphis.**

guerra! tremen - da, i - ne - so -
bat-tle! and car - nage, war un - re -

guerra! tremen - da, i - ne - so -
bat-tle! and car - nage, war un - re -

guerra! tremen - da, i - ne - so -
bat-tle! and car - nage, war un - re -

guerra! tremen - da, i - ne - so -
bat-tle! and car - nage, war un - re -

guerra!
bat-tle!

Radamès.

ra - ta. (addressing Radamès.)
lenting! Recit.

The King.**Ramphis.**

I - si - da ve - ne - ra - ta di nos - tre schie - re in - vit - te già de - si -
I - sis, re - ve - red God - dess, al - read - y has ap - point - ed the warrior -

ra - ta.
lenting!

ra - ta.
lent - ing!

ra - ta.
lent - ing!

Aïda.Ra - da - mès!
Ra - da - mès!**Amneris.**Ra - da - mès!
Ra - da - mès!**The King.**gna - va il con - dot - tier su - pre - mo: Ra - da - mès!
chief with pow'r - supreme in - vest - ed. Ra - da - mès!**TENOR.****Chorus of Ministers and Captains.****BASS.**Ra - da - mès!
Ra - da - mès!Ra - da - mès!
Ra - da - mès!*ppp*(Io tre - mo,
I trem - ble,*ppp*(Ei du - ce!
Our lea - der,**Radamès.**Ah! _____ sien gra - zie ai Nu - - mi! son
Ah! _____ ye Gods, I thank you! MyRa - da - mès!
Ra - da - mès!*ppp*Ra - da -
Ra - da -

io tre - mo.)
I tremble.)

ei du - ce!)
our leader!)

pa - ghi i vo - ti miei!
dear - est wish is crown'd!

The King.

Or, di Vul - ca - no al tempio nuo - vi - go guer -
Now un - to Vulcan's temple, chief - tain, pro -

mes!
mes! Ra - damès!
Ra - damès!

Ra - da - mès!
Ra - da - mès!

rier; le sa - cre armi ti cin - gi e alla vit - to - ria vo - la.
ceed, there to gird thee to vict - ry, don - ning sa - cred ar - mor.

Allegro maestoso. (♩ = 88.)

marc. assai

Su! del Ni - lo al sa - cro li - do ac - cor - re - te, E - gi - zii e -
On! of Ni - lus' sa - cred riv - er Guard the shores, E - gyp - tians

mf.

roi, da o-gni cor pro-rom-pa il grido: guerra e mor-te, morte allo stra-
brave, Un-to death the foe de-liv-er, Egypt they nev-er, never shall en-

Ramphis.

nier! slave! Glo-ria ai Nu-mi! o-gnun ram-men-ti ch'es-si—
Glo-ry ren-der, glo-ry a-bid-ing, To our—

reg-go-no gli e-ven-ti, che in po-ter d'e Numi so-lo stan le
Gods, the-war-rior guiding; In their pow'r on-ly con-fid-ing, Their pro-

The King.

sor-ti del guer-rier,
tec-tion let us crave,
TENOR.

Chorus
of Min. and Cap.
BASS.

Su! del Ni-lo al sa-cro
On! of Ni-lus' sa-cred
Su! del Ni-lo al sa-cro
On! of Ni-lus' sa-cred

Su! su! del
On, on! of

o-gnun ram-
the war-rior

Ni - lo al sa - cro li - do ac - cor - re - te, E - gi - zii e - ro - i.
 Ni - lus' sa - cred riv - er Guard the shores, E - gyptians brave;

men - ti guiding, che in po - ter dei Nu - mi,
 in their pow'r con - fid - ing,

li - do sien bar - rie - ra i no - stri pet - ti; non ec -
 riv - er Guard the shores, E - gyp - tians brave, Un - to

li - do sien bar - rie - ra i no - stri pet - ti; non ec -
 riv - er Guard the shores, E - gyp - tians brave, Un - to

Da o - gni cor prorompa un - grido: guerra e morte al - lo stra -
 And un - to death the foe de - liv - er, E - gypt ne'er they shall en -

de' Nu - mi so - lo stan le sor - ti del guer -
 in them con - fid - ing, Their pro - tection let us

cheg - gi che un sol gri - do: guer - ra, guer - ra e morte al - lo stra -
 death the foe de - liv - er, E - gypt they nev - er, never shall en -

cheg - gi che un sol gri - do: guer - ra, guer - ra e morte al - lo stra -
 death the foe de - liv - er, E - gypt they nev - er, never shall en -

Aida.

pp

(Per chi pian - go? per chi pian - go? per chi
(Whom to weep for? whom to pray for? whom to

Radamès.

grandioso

Sa - - cro fre - - mi - to di
Glo - - ry's sa - - cred thirst now

nier!
slave!

nier!
slave!

nier!
slave!

nier!
slave!

pp

pp

pre - go? qual po - ter m'av - vin - ce a lu - i! Deg-gio a -
pray for? Ah! what pow'r to him now binds me! Yet I

glo - ria tut - ta l'a - - ni - ma m'in - ve - ste. Su! cor -
claims me, Now 'tis war a - lone in - flames me; On to

mar - lo, ed è co - stui
love, tho' all re - minds me

ria - mo al la vit - to ria! guer - ra,
vic - try! Naught we stay for! For - ward,

Amneris.

un ne - mi - co, u - no stra - nier!) Di mia man ri - ce - vi, o
That I love my coun - try's foe!) From my hand, thou warrior

guer - ra e mor - te al - lo stra - nier!
for - ward, and death to ev - 'ry foe!

du - ce, il ves - sil - lo glo - ri - o - so, ti sia
glo - rious, Take thy stan - dard, aye vic - to - rious; Let it

gui - da, ti si - a lu - ce del - la glo - ria sul sen -
ev - er lead thee on - ward To the foe - man's o - ver -

Aïda.(Per _____ chi
(Whom _____ to**Amneris.**tier,
throw,ti sia
yes, let _____ it _____**Radamès.**Su! cor-
On! to**Messenger.**Su! cor -
On! to**The King.**Su! del Ni - - lo al sa - cro
On! of Ni - - lus' sa - cred**Ramphis.**Glo - ria ai Nu - mi, eo - gnun ram -
Glo - ry ren - der, glo - ry a -**Chorus
of Priests.**Glo - - ria,
Glo - - ryGlo - ria ai Nu - mi, eo - gnun ram -
Glo - ry ren - der, glo - ry a -**Chorus
of Min. and Cap.**Su! del Ni - - lo al sa - cro
On! of Ni - - lus' sa - credSu! del Ni - - lo al sa - cro
On! of Ni - - lus' sa - cred***ff******stacc.***

pian - go?
weep — for?

per —
whom —

chi
to

gui - da, — ti sia gui - da, — ti — sia —
ev - er, — let it ev - er lead — thee —

ria - mo, — su! cor - ria - mo — al - la vit -
vict' - ry, — on! to vict' - ry! — there's naught we

ria -
vict' -
mo,
ry,

su! — cor -
on! — to —

li - do ac - cor - re - - te E - gi - zii e
riv - er Guard the shores, E - gyp - tians —

men - ti ch'es - si reg - go - no gli e -
bid - ing To our Gods, the war - rior

glo - ria ai Nu - mi,
glo - ry a - bid - ing

chè — in po -
To — our Gods, the

men - ti ch'es - si reg - go - no gli e -
bid - ing To our Gods, the war - rior

li - do sien bar - rie -
riv - er Guard the shores,

ra i no - stri —
E - gyp - tians —

li - do sien bar - rie -
riv - er Guard the shores,

ra i no - stri —
E - gyp - tians —

pre - go? pray - for? per - whom chi to
lu - ce, ti sia
on - ward, e'er lead thee
to - rial Guer -
stay - for! For - ward,
ria - moal-la vit-to - ria! guer - ra e
vict' - ry, naught we stay - for! For - ward,
roi, brave; da o - gni cor death pro - rom - pa un -
Un - to death the foe de -
ven - ti, che in po - ter de' Nu - mi con -
guid - ing, In their pow'r a - lone con -
ter de' Nu - mi so - lo stan le their
war - rior - guid - ing, In their pow'r a - lone con -
ven - ti, che in po - ter de' Nu - mi con -
guid - ing, In their pow'r a - lone con -
pet - ti; non ec - cheg - gi che un sol -
brave; Un - to death the foe de -
pet - ti; non ec - cheg - gi che un sol -
brave; Un - to death the foe de -

pian
pray

go? per chi pre
for, whom to pray

lu - ce del - la glo - ria sul sen -
on - ward to the foe - man's o - ver

ra,
ward,

guer - ra e mor - te
for - ward, and death, — ay,

al - lo stra -
death to ev' - ry

mor - te guer - ra e mor - te
for - ward, for - ward, and death, — ay,

al - lo stra -
death to ev' - ry

gri - do: guer - ra, — guer - ra e mor - te al - lo stra -
liv - er, For - ward, — for - ward and death to ev' - ry

so - lo stan le — sor - ti, le sor - ti, del guer -
pow - er still con - fid - ing, Pro - tec - tion let us

sor - ti, stan le — sor - ti, le sor - ti del guer -
Gods all mor - tals — guid - ing, their pro - tec - tion let us

so - lo stan le — sor - ti, le sor - ti del guer -
fid - ing, Their pro - tec - tion, pro - tec - tion let us

gri - do: guer - ra, — guer - ra e mor - te al - lo stra -
liv - er, For - ward, — for - ward, and death to ev' - ry

gri - do: guer - ra, — guer - ra e mor - te al - lo stra -
liv - er, For - ward, — for - ward, and death to ev' - ry

Più mosso.go?
for?tier!
throw.nier!
foe!nier!
foe!nier! Guerra!
foe! Bat-tle!rier! Guerra!
crave! Bat-tle!rier!
crave!rier!
crave!nier!
foe!nier!
foe!**Più mosso.** (♩ = 116)Guerra!
Battle!Guerra!
Battle!Guerra!
Battle!guerra! guerra!
battle! bat-tle!guerra! guerra!
battle! bat-tle!Guer-ra!
Bat-tle!Guer-ra!
Bat-tle!guerra!
bat-tle!Guerra! guerra!
Battle! bat-tle!Guerra! guerra!
Battle! bat-tle!

*incals. sempre****ff***

(Deg-gio a-mar-lo, e veggo in
(Yet I love, tho' all re-

guerra! guerra! guer-ra! ster-mi -
bat-tle! bat-tle! bat - tle! No quar -

guerra! guerra! guer-ra! ster-mi -
bat-tle! bat-tle! bat - tle! No quar -

guerra! guerra! guer-ra! ster-mi -
bat-tle! bat-tle! bat - tle! No quar -

guerra! guerra! guer-ra! ster-mi -
bat-tle! bat-tle! bat - tle! No quar -

guerra! guerra! guer-ra! ster-mi -
bat-tle! bat-tle! bat - tle! No quar -

guer-ra! guerra! guerra! guer-ra! ster-mi -
bat - tle! bat-tle! bat-tle! bat - tle! No quar -

guer-ra! guerra! guerra! guer-ra! ster-mi -
bat - tle! bat-tle! bat-tle! bat - tle! No quar -

guerra! guerra! guerra! guer-ra! ster-mi -
bat-tle! bat-tle! bat-tle! bat - tle! No quar -

guerra! guerra! guerra! guer-ra! ster-mi -
bat-tle! bat-tle! bat-tle! bat - tle! No quar -

ff *incals. sempre*

lui — un ne - mi - co, u - no stra - nier! deg-gio a -
 minds me That he is my — coun-try's foe! Yet I

nio! — guer-ra! guer-ra! ster-mi - nio! ster -
 ter! — bat - tle! bat - tle! No quar - ter! No —

nio! — guer-ra! guer-ra! ster-mi - nio! ster -
 ter! — bat - tle! bat - tle! No quar - ter! No —

nio! — guer-ra! guer-ra! ster-mi - nio! ster -
 ter! — bat - tle! bat - tle! No quar - ter! No —

nio! — guer-ra! guer-ra! ster-mi - nio! ster -
 ter! — bat - tle! bat - tle! No quar - ter! No —

nio! — guer-ra! guer-ra! ster-mi - nio! ster -
 ter! — bat - tle! bat - tle! No quar - ter! No —

nio! — ster - mi - nio al - l'in - va - sor! ster -
 ter! — bat - tle! bat - tle! No quar - ter! No —

nio! — ster - mi - nio al - l'in - va - sor! ster -
 ter! — bat - tle! bat - tle! No quar - ter! No —

nio! — ster - mi - nio al - l'in - va - sor! ster -
 ter! — bat - tle! bat - tle! No quar - ter! No —

nio! — ster - mi - nio al - l'in - va - sor! ster -
 ter! — bat - tle! bat - tle! No quar - ter! No —

mar-lo, è un ne-mi-co, u-no stra-love-him, tho' he is my coun-try's

mi-nio al-l'in-va-sor! ster-mi-nio al l'in-va-quar-ter to an-y foe! No quar-ter to an-y

mi-nio al-l'in-va-sor! ster-mi-nio al l'in-va-quar-ter to an-y foe! No quar-ter to an-y

mi-nio al-l'in-va-sor! ster-mi-nio al l'in-va-quar-ter to an-y foe! No quar-ter to an-y

mi-nio al-l'in-va-sor! ster-mi-nio al l'in-va-quar-ter to an-y foe! No quar-ter to an-y

mi-nio al-l'in-va-sor! ster-mi-nio al l'in-va-quar-ter to an-y foe! No quar-ter to an-y

mi-nio al-l'in-va-sor! ster-mi-nio al l'in-va-quar-ter to an-y foe! No quar-ter to an-y

mi-nio al-l'in-va-sor! ster-mi-nio al l'in-va-quar-ter to an-y foe! No quar-ter to an-y

mi-nio al-l'in-va-sor! ster-mi-nio al l'in-va-quar-ter to an-y foe! No quar-ter to an-y

mi-nio al-l'in-va-sor! ster-mi-nio al l'in-va-quar-ter to an-y foe! No quar-ter to an-y

nier!)
foe!)

sor! guerra! guerra! guerra!
foe! battle! battle! battle!

sor! guerra! guerra! guerra!
foe! battle! battle! battle!

sor! guerra! guerra! guerra!
foe! battle! battle! battle!

sor! guer - ra! guer - ra! guer - ra! guer - ra!
foe! bat - tle! bat - tle! bat - tle! bat - tle!

sor! guer - ra! guer - ra! guer - ra! guer - ra!
foe! bat - tle! bat - tle! bat - tle! bat - tle!

sor! guer - ra! guer - ra! guer - ra! guer - ra!
foe! bat - tle! bat - tle! bat - tle! bat - tle!

sor! guer - ra! guer - ra! guer - ra! guer - ra!
foe! bat - tle! bat - tle! bat - tle! bat - tle!

sor! guerra! guerra! guerra!
foe! battle! battle! battle!

sor! guerra! guerra! guerra!
foe! battle! battle! battle!

ff

Ah!

Ah!

Ri-

May

(to Radamès) *a piacere*

guer

bat

Ra! Ri - tor - na vin - ci - tor!

Ri-

May laurels crown thy brow!

May

guer

bat

Ra!

tle!

Ri-

May

guer

bat

Ra!

tle!

Ri-

May

guer

bat

Ra!

tle!

Ri-

May

guer

bat

Ra!

tle!

Ri-

May

guer

bat

Ra!

tle!

Ri-

May

guer

bat

Ra!

tle!

Ri-

May

guer

bat

Ra!

tle!

Ri-

May

guer

bat

Ra!

tle!

Ri-

May

*col canto**ff a tempo*

tor-na vin-ci-tor!
laurels crown thy brow!

tor-na vin-ci-tor!
laurels crown thy brow!

tor-na vin-ci-tor!
laurels crown thy brow!

tor-na vin-ci-tor!
laurels crown thy brow!

tor-na vin-ci-tor!
laurels crown thy brow!

tor-na vin-ci-tor!
lau-rels crown thy brow!

tor-na vin-ci-tor!
lau-rels crown thy brow!

tor-na vin-ci-tor!
lau-rels crown thy brow!

tor-na vin-ci-tor!
lau-rels crown thy brow!

Нар *col canto* *a tempo ff*